

Module: English Culture and Literature (30 credits)**Unit Specification 1 History of World Literature****Unit Details & Outline**

Unit Title	History of World Literature (from the Renaissance up to our days)		
Unit Code	1		
Unit Abbreviation	HWL		
Level of Study	3		
Credit Value	7	ECTS Value	
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	World Literature History, the Renaissance, Modern Literature, Comparative Studies, The English Literature		
Brief Summary	The course covers the main periods of the development of the World literature applying the comparative literary analysis across various literatures and cultures. It deals with the most prominent writers and trends in the World Literature throughout its history. It aims to research English Literature in the context of World Literature history.		
Indicative Content	Applying a problem-solving and critical thinking learning approaches through: Comparative literary analysis Project Technologies Problem identification and problem solving Reflective learning		

Unit Specification 2 English Culture in Its Histories, Roles and Influences

Unit Title	English Culture in Its Histories, Roles and Influences		
Unit Code	2		
Unit Abbreviation	EC- HRI		
Level of			

Study			
Credit Value	3	ECTS Value	
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	The English Culture, the Renaissance, Modern Literature, Comparative Studies, The English Literature		
Brief Summary	The course deals with the outline of the main periods, events and outstanding personalities of the English Culture from the times of the Renaissance up to the 21 st century. It focuses on the crucial and decisive moments for the cultural process of the two countries.		
Indicative Content	Applying a problem-based learning approach through: Comparative Analysis across the historical periods from the Renaissance up to the 21 st century Literary Analysis Problem identification and problem solving Creative Thinking Reflective learning		

Unit Specification 3 *History of English Literature (from Chaucer up to the 21st century)*

Unit Title	History of English Literature (from Chaucer up to the 21 st century)		
Unit Code	3		
Unit Abbreviation	HEL (Chaucer-Present)		
Level of Study			
Credit Value	3 (108 hours)	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	The English Literature, Chaucer, Modern Literature, History of English Literature		

Brief Summary	The course covers the main periods of history of English literature and considers the most important authors of English literary process throughout its history).
Indicative Content	Applying a problem-based learning approach through: Comparative Analysis across the historical periods from the Renaissance up to the 21 st century Literary Analysis Problem identification and problem solving Creative Thinking Reflective learning

Unit Specification 4 *Contemporary English Literature: Its Trends, Genres, Leading Writers*

Unit Title	Contemporary English Literature: Its Trends, Genres, Leading Writers		
Unit Code	4		
Unit Abbreviation	CEL:TGLW		
Level of Study			
Credit Value	3	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	the English literature of the 1980s – 2010s, the National Literary process, crucial changes in the English literature		
Brief Summary	The course deals with the English literature of the 1980s – 2010s and demonstrates national literary process on the turn of the XX and XXI centuries in its crucial changes. It addresses to the works of the most prominent writers, playwrights and poets whose contribution into English literature of the time is the most remarkable		
Indicative Content	Applying a critical thinking approach through: Comparative Analysis of the crucial changes in the English literature of the 1980s – 2010s Literary Analysis Problem identification and problem solving Creative Thinking Reflective learning		

Unit Specification 5 *English Victorian Literature in the Perspective of Nowadays*

Unit Title	English Victorian Literature in the Perspective of Nowadays		
Unit Code	5		
Unit Abbreviation	EVL		
Level of Study			
Credit Value	3	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	The Victorian Age, the literary process, English history, culture and literature		
Brief Summary	<p>English Victorian Literature in the Perspective of Nowadays</p> <p>The course appeals to the period in English history, culture and literature which is one of the core stages in its history. It shows aesthetical, ethical and artistic peculiarities of the literary process of the Victorian Age which from the perspectives of the XXI century seem to be quite actual for the XXI century culture and literature. It shows how much important it is to have a free look at the Victorian culture and literature. The look free of stereotypes and clichés.</p>		
Indicative Content	<p>Applying a critical thinking approach through:</p> <p>Comparative Analysis of the aesthetical, ethical and artistic peculiarities of the literary process of the Victorian Age</p> <p>Literary Analysis of the Victorian Age through the prism of the XXI century culture and literature</p> <p>Problem identification and problem solving</p> <p>Creative Thinking</p> <p>Reflective learning</p>		

Unit Specification 6

English - Russian Cultural and Literary Connections, typological similarities and influences

Unit Title	English - Russian Cultural and Literary Connections, typological similarities and influences
Unit Code	6

Unit Abbreviation	ERCLC		
Level of Study			
Credit Value	3	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	English and Russian writers of the 19 th -21 st centuries, typological similarities, the English and Russian literatures, English - Russian Cultural and Literary Connections		
Brief Summary	<p>English - Russian Cultural and Literary Connections, typological similarities and influences</p> <p>The course focuses on some interesting connections and typological likenesses in the literatures of the two countries. It shows how interestingly English and Russian writers of the 19th-21st centuries thought of the literature of the counterpart and what influences and in which directions flowed and are flowing.</p>		
Indicative Content	<p>Applying a critical thinking approach through: Comparative Analysis of the English - Russian Cultural and Literary Connections Identification of the typological similarities and influences of in the two literatures Comparative Analysis of the typological similarities and influences of English and Russian writers of the 19th-21st centuries Reflective learning</p>		

Unit Specification 7 *The Perception of English Literature in Russia in the 19th-21st centuries*

Unit Title	The Perception of English Literature in Russia in the 19th-21st centuries
Unit Code	7
Unit Abbreviation	
Level of Study	

Credit Value	3	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit Co-ordinator	Dr. Boris M. Proskurnin		
Key Words	English writers the 19 th -21 st centuries, Perception of English Literature in Russia, the English and Russian literatures, Russian literary and cultural studies of the English literature, Russian literary journals and publications.		
Brief Summary	<p>The Perception of English Literature in Russia in the 19th-21st centuries</p> <p>The course deals with the most interesting examples of the perceptions of the works of some English writers by Russian culture and literature as showed in Russian literary journals and publishing practice.</p>		
Indicative Content	<p>Applying a critical thinking approach through: Comparative Analysis of the Perception of the English Literature in Russian and Literature and Culture. Identification of the specifics of the reflection of the English literature in the Russian literary context of the journals and publications in the 19th -21th centuries. Reflective learning</p>		

Unit Specification 8 *The Image of Russia in English Culture and Literature*

Unit Title	The Image of Russia in English Culture and Literature		
Unit Code	7		
Unit Abbreviation			
Level of Study			
Credit Value	3	ECTS Value	7
Home Department	World Literature and Culture		
Home Faculty	Modern Foreign Languages and Literatures		
Unit	Dr. Boris M. Proskurnin		

Co-ordinator	
Key Words	Perception of Russia across the history of English literature, English literary and cultural studies of the image of Russia, stereotypes of Russia in the English mentality
Brief Summary	The course shows the ways in which the image of Russia was born and developed through centuries beginning with the Chaucer's time up to nowadays. It deals with some stereotypes which dominate in English way of thinking of Russia and forms its perception of the country.
Indicative Content	Applying a critical thinking approach through: Comparative Analysis of the Perception of Russia in the English Literature and Culture. Identification of the specifics of the image of Russia in the English literature and culture. Reflective learning